



ZENTRANCE Stage plot & input list

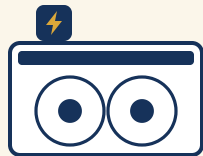
Booking: booking@thezentrance.com

5-piece · 14 inputs · 4 vocal mics · 8 power drops

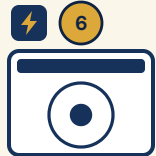
thezentrance.com/press

UPSTAGE

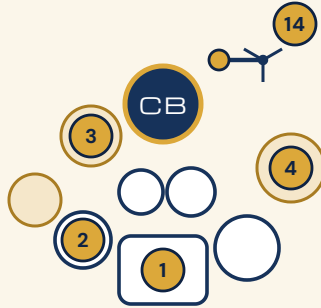
UPSTAGE



Keys amp
2-speaker combo



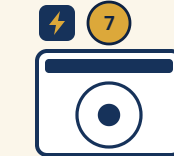
Gtr 1 amp (Ron)
combo, mic'd



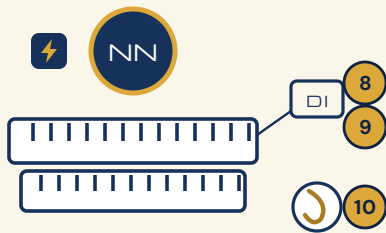
Chris Beard
drums, vocals



Bass amp (Chris O)
combo, DI out on back



Gtr 2 amp (Jeremy)
combo, mic'd



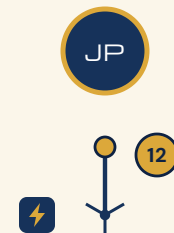
Nels Noseworthy
keys (stereo DI), sax (clip)



Ron Cook
lead vocals, guitar



Chris Ogle
bass, vocals



Jeremy Pinell
lead guitar, vocals

STAGE RIGHT

STAGE LEFT

DOWNSTAGE · AUDIENCE

INPUT LIST

CH	SOURCE	MIC / DI	PLAYER
1	Kick	Mic	
2	Snare	Mic	
3	Overhead L	Mic	
4	Overhead R	Mic	
5	Bass	DI (amp out)	Chris O
6	Guitar 1	SM57	Ron's amp
7	Guitar 2	SM57	Jeremy's amp
8	Keys L	DI	Nels
9	Keys R	DI	Nels
10	Sax	Clip mic	Nels
11	Vocal 1	SM58, boom	Ron (lead)
12	Vocal 2	SM58, boom	Jeremy
13	Vocal 3	SM58, boom	Chris O
14	Vocal 4	SM58, boom	Chris B (drums)

Channel # Boom mic Power drop

Vocals: Ron sings lead; 4 vocal mics total.

Keys: stereo, 2 DI channels.

Power: 8 drops, one at each amp and one at each front-line spot (Ron, Jeremy, Chris O, Nels). None for drums.

Questions? booking@thezentrance.com